

9<sup>th</sup> Annual

Frédéric *Chopin*  
Piano Competition

September 11, 2010  
Registration Form

Name

Address

City

State

Zip

Phone Number

Age

Birthdate

Email Address

Years of Piano Study

Chopin Piano Selection for Competition (*Apprentices and Masters must choose from attached list*)

Place of Study

Piano Instructor

Phone:

- Please include one copy of the selection you have chosen to play for the competition
- We will contact you promptly to let you know we have received your registration form
- Registration is limited to first 10 application received in each category (Young Chopin: age 6 to 11, Apprentice: age 12 to 14, and Master: age 15 to 19)
- Apprentice and Master level students must select a piece from the attached list of approved selections
- Previous winners of the Chopin Competition are ineligible to compete *in same category*
- By September 3<sup>rd</sup>, we will notify you of the time of your performance and other logistics

**Return your Registration Form and fee by August 16, 2010 to:**

Frederic Chopin Piano Competition  
c/o BVMC Church  
250 Maxwell Road | Latham, NY 12110

***Make checks payable to BVMC***

Phone 373.0092 or email [reginap@nycap.rr.com](mailto:reginap@nycap.rr.com)

Visit [www.bvmc.org](http://www.bvmc.org) for more Information on the Chopin Piano Competition

# Frederic Chopin Piano Competition

## September 11, 2010

**Young Chopin** (age 6-11) *participant may choose any Chopin composition*  
**Apprentice Level** (age 12 – 14) *must select from the following:*

### Etudes

op. 10 no. 3  
op. 25 no. 1  
op. 25 no. 7  
op. posth. 1, 2, 3

### Preludes

op. 28 no. 2  
op. 28 no. 6  
op. 28 no. 15  
op. 28 no. 20  
op. 45

### Nocturnes

op. 9 no. 2  
op. 9 no. 3  
op. 15 no. 2  
op. 15 no. 3  
op. 32 no. 1  
op. 32 no. 2  
op. 37 no. 1  
op. 37 no. 2

### Nocturnes (con't)

op. 48 no. 2  
op. 55 no. 1  
op. 55 no. 2  
opus posthumous (C minor)  
opus posthumous (E minor)

### Mazurkas

op. 17 no. 2  
op. 17 no. 3  
op. 17 no. 4  
op. 24 no. 2  
op. 24 no. 3  
op. 24 no. 4  
op. 30 no. 2  
op. 33 no. 1  
op. 33 no. 3  
op. 41 no. 1  
op. 41 no. 3  
op. 41 no. 4  
op. 50 no. 2  
op. 50 no. 3  
op. 56 no. 1

### Mazurkas

op. 56 no. 2  
op. 56 no. 3  
op. 59 no. 1  
op. 59 no. 2  
op. 59 no. 3  
op. 63 no. 1  
op. 63 no. 3

### Waltzes

op. 34 no. 2  
op. 34 no. 3  
op. 42  
op. 64 no. 1  
op. 64 no. 2  
op. 64 no. 3  
op. 69 no. 1  
op. 69 no. 2  
op. 70 no. 2  
opus posthumous (E minor)

### Impromptu

op. 29

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**Masters Level** (age 15 – 19) *must select from the following:*

### Ballades (choose one of the four)

**Andante spianato and grand Polonaise**, op. 22  
**Barcarolle**, op. 60  
**Berceuse**, opus 57  
**Etude** (pick three from Op. 10 or Op. 25)  
**Fantasia**, opus 49  
**Fantaisie-Impromptu**, op. 66  
**Fantaisie in F-Minor**, op. 49  
**Impromptu**, opus 36  
**Impromptu**, op. 51  
**Mazurka**, op. 6 no 4  
**Mazurka**, op. 30 no 3  
**Mazurka**, op. 33 no 2  
**Nocturne**, opus 9 no 1  
**Nocturne**, opus 15 no 1  
**Nocturne**, opus 48 no 1  
**Nocturne**, opus 62 no 1  
**Nocturne**, opus 62 no 2  
**Nocturne**, opus posth (C# Minor)  
**Polonaise**, op. 26 no 1  
**Polonaise**, op. 26 no 2  
**Polonaise**, op. 40 no 1  
**Polonaise**, op. 40 no 2  
**Polonaise**, op. 44

### Polonaise

op. 53  
**Polonaise-fantaisie**, op. 61  
**Polonaise**, op. 71 no 1  
**Polonaise**, op. 71 no 2  
**Polonaise**, op. 71 no 3  
**Polonaise in G# Minor**, opus posth.

**Prelude**, opus 28 no 1  
**Prelude**, opus 28 no 3  
**Prelude**, opus 28 no 5  
**Prelude**, opus 28 no 8  
**Prelude**, opus 28 no 10  
**Prelude**, opus 28 no 11  
**Prelude**, opus 28 no 12  
**Prelude**, opus 28 no 13  
**Prelude**, opus 28 no 14

### Rondo à la Mazur

opus 5

### Rondo

opus 16

### Scherzos (choose one of the four)

### Sonata No 2 First movement

### Sonata No. 3 First or Fourth movement

### Tarantella in A flat major

opus 43

### Waltz

opus 70 no 1

opus 70 no3